



massachusetts college of art

bulletin

April 8 - 15, 1974

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| Monday | April 8 | Faculty Advancement and Welfare Committee Meeting.
Dean Cataldo's Office, 9:30 A.M. |
| | | Exhibition: <u>Before the Mirror</u> , art works by
leading black women artists. Longwood Gallery,
9:30 A.M. |
| Tuesday | April 9 | Board of Trustees Student Life Committee Meeting.
Schedule of Conferences:
With College Council, TV Studio, 9:30 - 10:30 AM.
With Faculty, TV Studio, 10:45 - 12:00 noon.
Lunch with SGA Officers, Longwood Towers
With Administrators, Conference Room, 1:45-2:45.
Open Meeting, Cafeteria, 3:00 - 4:00 PM. |
| | | Art Education Division Meeting. B-9, 3:00 PM. |
| Wednesday | April 10 | Mass Art Film Series: <u>The Point</u> and <u>Make Mine
Music</u> . MCA Auditorium, 7:30 PM. |
| Thursday | April 11 | Curriculum Committee Meeting. Conference Room,
12:00 noon. |
| Friday | April 12 | Classes canceled: Good Friday. Employees will
be on a skeleton basis from 12:00 noon on. |
| Monday | April 15 | All College Buildings will be closed to observe
the legal holiday Patriot's Day. |

From the Office of the President:

It is a distinct pleasure to announce the appointment of Ilona von Karolyi as Director of Planning and Development. Mrs. von Karolyi will have responsibility for long-term development of the College's physical resources and for facilitating our relations with other institutions and the broader public. Facilities development will include all aspects of campus planning, space programming and capital outlay budget development. Public relations activities will include facilitation of inter-institutional programs, generation of public information materials and grants coordination.

Mrs. von Karolyi brings to these tasks an extensive professional background in institutional planning - with such firms as the Hugh Stubbins/Rex Allen Partnership and Dober, Paddock & Upton Associates - encompassing major projects for Pratt Institute, Johns Hopkins, the University of Virginia, Hunter College and New Hampshire College among many others.

Prior experience includes research and writing in cultural anthropological field studies and program development of a series of television documentary films.

Mrs. von Karolyi will be committing most of her time in the immediate future to becoming acquainted with the current operations of the College largely through meetings with individuals, committees, and departmental, division or administrative groups.

I know you will wish to join with me in welcoming her to our community and in working with her in developing our longer-term goals and resources.

I am also pleased to announce my endorsements, based upon the recommendations of the Faculty Advancement and Welfare Committee and the supporting evaluative reviews, for the the following faculty promotions, to be effective in September, 1975:

To Professor:	Harris Barron
	Thomas Burke
To Assoc. Professor:	Lowry Burgess
To Asst. Professor:	Zulmira Almeida
	J. Paul Celli

Recommendations for these promotions in rank will be forwarded from my office for Board of Trustees action.

Congratulations are due not only to these individuals for their demonstrated contributions to the College's programs, but also to the Faculty Advancement and Welfare Committee and Divisional Committees for their extensive and responsible evaluative efforts.

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Industrial Design Department News:

Carl Gibson, Chairman, Industrial Design Department, is proud to announce that two Junior students have been placed in Co-op Industrial Experience assignments, which are usually reserved for the Senior year. They are Sandra Williams, with Honeywell at Waltham in computer design (continuing a six-year MCA training program without interruption at this large company), and Gregory Warren, with Thermo Electron Corporation, Waltham, Massachusetts, a new participant in the Co-op program. Thomas Salvo, Design Director and coordinator for this program, is an I.D. graduate of MCA.

Our numbers may be small in the I.D. Department, but our students are strong creative competitors both in school and after graduation. June Leigh and Steve Titcomb, winners in the annual package competition announced last week by Mr. Burke, are both Industrial Design majors. Arthur Venditti and Richard Morgado, two of the judges, are graduates of Industrial Design at MCA. Arthur was a member of the first I.D. class to graduate under the Industrial Design Department title in 1964.

Two more recent graduates, Ed Driscoll and Gerry Skulley, Class of '69, are leaders in their respective companies. Ed Driscoll is being promoted to a new position as Design Director for Honeywell's overseas office in Paris, France. Gerry Skulley as Design Director of Eaton Products Corporation is responsible for designing Yale Towne Trucks, lifts, large lumbering machinery, etc. He travels considerably in the United States and Canada preparing new design proposals.

Ben Hopkins and Company have expressed their appreciation for the "slide viewing light table" designed and built by Bob Gremo as an independent study project.

An Invitation - You are invited to attend the 1973 Spring Meeting of the Boston Chapter of the Industrial Designers Society of America.

Time: Tuesday, April 16, 1974, at 8:00 p.m.

Place: MCA, 26 Overland Street, in "The Theatre", on the 2nd floor.

The speaker will be GEORGE NELSON, FIDSA, internationally renowned industrial designer and architect, who will give his slide show on "The Civilized City." Questions from the floor and discussion will follow Mr. Nelson's talk.

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A powerful psychological drama, One Flew Over The Cuckoo's Nest, was seen by two groups of students, thirty-four in all, when they accompanied Dr. Paul Shea on March 6 and 10 to the Charles Playhouse. Like the students who went last semester, many reported that this was a deeply moving experience.

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The Bulletin is delighted to announce the arrival of a baby boy, Douglas Carlton, to Mr. and Mrs. Leslie N. Shohan. Mrs. Shohan (Jean), Chairman of the Fashion Design Department, reports that Douglas weighed ten pounds and ten ounces at birth.

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Faculty in the Spotlight

Dr. Kathryn A. Coghlan attended a day-long conference, March 29, of chairmen of Massachusetts State College English departments. Topics discussed included standards for admission to state colleges, the work load of division chairmen, and CLEP (College Level Experience Proficiency) exams.

Tom O'Hara recently served as guest lecturer before a Boston State College class on the illustration of children's books conducted by MCA graduate, Professor Clifford Wrigley. Mr. O'Hara was also a guest consultant at the Rhode Island School of Design recently.

He notes that some of his paintings completed for the U.S. Navy Art Collection are part of a selection on tour throughout the country.

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NAEA Salutes the Massachusetts College of Art

A special four-page insert in the center of the April issue of the NAEA Newsletter was mailed to every member and subscribing institution in this country and abroad. Prepared jointly by Dr. Algalee Adams and NAEA Executive Secretary John Mahlmann, the inclusion of the bulletin as part of the final issue of the Newsletter to appear before the NAEA National Conference in Chicago was designed to focus maximum attention on MCA during its Centennial Year and to stimulate NAEA members to hold similar auctions to raise money for the NAEA building fund.

As a service and inspiration to other art colleges, the NAEA office, with Dr. Adams' assistance, is preparing kits which will show how Mass Art organized and conducted its successful art auction. The kits will contain samples of news releases, complete descriptions of the responsibilities of all committees, a sample timetable, and other items.

The NAEA Building Fund Committee, of which Dr. Adams is co-chairman, will man a booth at the convention to distribute this kit, as well as packets describing other money-raising activities.

To support the building fund, a major art work -- a Chagall or Toulouse-Lautrec lithograph signed on the work itself, will be raffled off at the convention. Tickets (\$1.00) will also be available here from Dr. Adams' secretary until noon, Wednesday, April 10.

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MCA Students Here and Abroad

Mr. John Grepp announces that Linda Campbell, Roberta Hunt, and Suzanne Meinhold, all of Art Education, are engaged in off-campus student teaching in California during the spring semester through cooperation with the University of Massachusetts at Amherst. Trieste, Italy, is the locale of student teaching experience for two MCA students, Cathy Clayman and Chris Eibye, through the State College's Center for International Education, located at the Mass. Maritime Academy.

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